

Dong-Yeon Koh CV



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Currently teaches at **Seoul National University**, **Chugye University for Arts**.

Writing *Postmemory Generation in South Korea: Post 1990s Arts and Films* in English.

EDUCATION

2006 Ph.D. in Art History (Post-1945) & Ph. D Certificate in Film Theory, The Graduate Center, the City University of New York, NY [Title of Ph. D Dissertation: **Larry Rivers and Frank O'Hara: Reframing Male Sexualities**].

1999 Master Certificate in Museology, New York University, NY.

1996 M.A. in Art History (Modern), Ewha Womans University, Seoul.

1993 B.A. in Fashion Design, Ewha Womans University, Seoul.

SELECTED PROFESSIONAL & CURATORIAL EXPERIENCES

2017-18 **GOSF**(Goyang Outdoor Sculpture Festival) Commissioner

2016-17 Member of Management Committee, **Taemi Art Creation Center**, Daejeon, Korea

2016-17 Member of Management Committee, **Gyeonggi Creation Center**, Ansan, Korea

2011- 2014 **SINAP** (Sindo Artist Support Program); Selection Committee and Jury with Hans Obrist Ulrich, The International Director of the Serpentine Gallery, UK and Beatrix Ruf, The Director of The Stedelijk Museum Amsterdam, Netherland.

2012 **ROK-Nomadic Residency, Iran (Korea Arts Council)**, To organize the temporary residency and opened a workshop at **The Iranian Academy of Arts (IAA)**, Tehran.

2012 Awarded Curatorial Grant of **Insa Art Space** Open Call, Arts Council, Korea.

2011 Awarded **Donga Exhibition Open Call**, Donga News Paper and Imin Cultural Foundation, **Imin Art Museum**, Seoul.

2008 Co-Director of **Gallery Art 2021**, Seoul.

2009 Organized Res Artis Meeting (International Conference), **Gyeonggi Creation Center**, Ansan.

1998-1999 Intern at Curatorial Dept. (Nancy Specter and Lisa Young), **Guggenheim Museum of Art**, NY.

SELECTED ACADEMIC PAPERS (A & HCI 6, KCI 21, OTHERS 2)

- 2018 "The Place-ness of the DMZ: The Rise of DMZ Tourism and the *Real DMZ Project*," **Positions**, (Duke University Press), Will be published (A & HCI) (Eng.)
- 2017 "Marketplace as the Alternative Exhibition Site in the 1990s and the Chinese Contemporary Art World," **Journal of History of Modern Art**, vol. 41, 2017.6, pp. 7-35 (KCI).
- 2017 "The Second Generation of Alternative Spaces in Hongik University Area and the Expansion of the 'Alternative' Spaces: The Case for 'Self-Organization'," **Journal of Contemporary Art Studies**, vol. 21, no. 1, 2017.6, pp. 7-51 (KCI).
- 2016 "My Body, My Femininity!": The Images of Woman's Body by Young Female Artists (born after the 1980s) in South Korea," **Na Heysuk Studies**, vol. 8, pp. 54-82.
- 2016 "The Beginning of Alternative Spaces and Community Art in Japan: Nakamura Masato," **Korean Bulletin of Art History**, vol. 46, 2016.6, pp. 163-188 (KCI).
- 2015 "Nomadic Readymade in Chinese Contemporary Art: Ai Weiwei and Ni Haifung," **Journal of History of Modern Art**, vol. 37, 2015. 06, pp. 7-33 (KCI).
- 2015 "Late Photography in South Korea," **Photography and Culture**, Bloomsbury, London, vol. 8 no. 1 (March): 81-106. (A & HCI) (Eng.)
- 2014 "Nara, Tokyo Pop Art's Dissident: Punk Rock and Artist's Fan," **Korean Bulletin of Art History**, 2014, no. 43, pp. 247 - 273 (KCI).
- 2013 "Japanese Art Criticism in the Age of Globalization," **Journal of Modern Art Theory**, vol. 17 no. 2: 7-53.
- 2013 "Globalizing Queers," **Inter-Asia Cultural Studies**, Routledge, London, vol. 14 no. 3: 378-400. (A & HCI) (Eng.)
- 2012 "The Vietnam War and The Memory of Material Culture," **The Korean Journal of American History**, vol. 35: 121-160; presented a paper at the Annual Meeting of **AAS** (Association for Asian Studies Annual Meeting), Toronto, Canada, March.
- 2012 "The Emergence of Retro Culture in the 1990s and Jeonghwa Choi's Plastic Paradise," **Korea Society of Basic Design and Art**, vol. 13. no. 6, pp. 3-15 (KCI).
- 2012 Unmaking National Manwha, **Korea Journal** (UNESCO), vol. 52 no.1: 171-206. (A & HCI) (Eng.)
- 2011 Chinese Contemporary Art and Art Criticism in the Era of Globalization, **Journal of Modern Art History**, vol. 29: 69-99.
- 2010 Review: James Elkins, Is Art History Global?, **Journal of the Association of Western Art History**, vol. 32: 269-277.
- 2010 "Murakami's Little Boy Syndrome: A Victim or Aggressor in Contemporary Japanese and American Art," **Inter-Asia Cultural Studies**, Routledge, London, vol. 11 no. 3: pp. 393-412. (A & HCI) (Eng.)

2009 "**Representing American GIs in Postwar Korean Cinema: *The Flower in Hell* (1958), *The Silver Stallion Will Never Return* (1991), and *Address Unknown* (2001)," *The Korean Journal of American History*, vol. 30, pp. 147-175 (KCI).**

INTERNATIONAL ACADEMIC CONFERENCES (9)

2017 Presented a paper "The Paradoxical Place of the Female Body in Korean Feminist Art," Symposium "From Postwar to Contemporary Korean Art (1953-Present): Conflicts, Innovations and Interactions," The Brown Auditorium, **The Los Angeles County Museum of Art**, October 20-21, 2017

2017 "Transnational Approach toward Street and Mail Art Events in Japan and South Korea: *The Ginbuart, Shinjuku Shonen Art* and *Jindalrae's Bone*," The Session *Between State, Market, and Street*, Regional Meeting, **Association for Asian Studies**, Korea University.

2016 Co-Chair of the Panel, "Here and Abroad: The Globalization of K (Korean)-Art and Other Myths" at the **CAA (the College Art Association)** 104th Annual Conference Washington DC, February 3, 2016.

2012 "Recovering the Inside of the Home-Coming Boxes," **Association for Asian Studies** Annual Meeting, Toronto (International Symposium).

2010 "Growing up with Astro Boy and Mazinger Z: Industrialization, Technophile, and Japanese Manga and Animation in Korea," **Association for Asian Studies** Annual Meeting, Philadelphia (International Symposium).

2009 "Murakami's Little Boy Syndrome: A Victim or Aggressor in Victim Contemporary Japanese and American Art," Presentation and Chair of the Panel, *Apology for Being Too Cute*, **Asian Studies Conference Japan**, Sophia University, Tokyo.

2009 "Different Eonnis are Coming: Project L," The First Lesbian Art Exhibition in South Korea, at the symposium, "Feminism Now, Symbolism on Post-Feminist Art," **Brooklyn Museum of Art**, NY.

2008 "**Creating "Korean" Astro Boy Atom: The Reception of Japanese Manga and Animation in Korean Art and Culture**)," **The 1st International Conference on Popular Culture in Asia**, Hong Kong National University of Education, Hong Kong.

SELECTED ARTICLES AND CATALOGUES (60)

2015 "What makes 'Asian Woman Artists 'Asian women artists'?" ***East Asia Feminism: FANTASIA***, Exhibition Catalogue, Seoul Museum of Modern Art, Seoul.

2013 "Why are we still taking about art/science interactions?," ***Wolgan Misool***, November.

2013 "The revenge from the (female) artist less in social benefits," ***Wolgan Misool***, September.

2013 "Against Exotic Objects, The Recent Direction of Conceptual Art in South Korea," ***Modern Art Asia***, London, Issue 16 (November): 26-30.

2012 "How to Deal with the Violent Scenes in Contemporary (Late) photography," ***Wolgan Misool***, September.

“Art Education in Universities and Pragmatism: Artist Doctoral Program as Research Art,” *Art in Culture*, February.

2010 “Kiwon Park’s Ambivalent Site-Specificity,” *Kiwon Park 2012 Artist of the Year*, **National Museum of Modern Art**, Gwachon.

2008 “Platform 2008: Close Encounters with Space, History, and Memory,” *Flash Art International*, On-line, January.

2007 “Defining Asian-ness at ACAF 2007,” *M/The New York Art World*, vol. 11, December.

SELECTED RESEARCH BOOKS & GRANTS **(MONOGRAPH 5, CO-AUTHOR 1, PARTICIPATION 5)**

2018 *From Softpower to Goods: Post-1990s East Asian Art and Populist Artistic Practices*, Dahal Media. Seoul.

2016 Selected as a Recipient of the Grant for Books on Research and Art Criticism, **Korea Arts Council**

2016 *Staying Alive: Surviving Tales of Today’s Curators*, Dahal Media. Seoul.

2016 Selected as a Recipient of the Grant for Books on Research and Art Criticism, **Seoul Foundation for Arts and Culture**.

2015 *Pop Art and American Society in the 1960s*, Noonbit, Seoul.

2015 *Response! Artists*, Space O'Newall, Seoul.

2014 Selected as a Recipient of the Grant for Lecturers, Proposal: “Nomadic Objects in Contemporary Asian Art,” **National Research Foundation of Korea**, Seoul.

2013 “The Emergence of Retro Chic during the 1990s and Junghwa Che’s Plastic Paradise,” in *Reading Contemporary Art*, ed. By Nanjie Yun, Hangil Art, Seoul.

2013 “Growing Up with Astro Boy and Mazinger Z: Industrialization, ‘High-Tech World,’ and Japanese Animation in the Art and Culture of South Korea” in *Animation: East Asian Perspectives*, ed. by Yokora Masao and Tze-yue G. Hu, University Press of Mississippi.

2012 “Laszlo Moholy-Nagy's Participatory Projects in Modern Sculpture,” *Modern Sculpture*, ed. Nanjie Yun, Seoul: Hangil Art.

2011-12 Selected as a Recipient of the Grant for Lecturers, Proposal: “East Asia Contemporary Art in the Era of Globalization: Japanese, Chinese, and Korean Pop Art,” **National Research Foundation of Korea**, Seoul.

2010 *Larry Rivers and Frank O’Hara: Reframing Male Sexualities in Art and Culture of the 1950s*, Germany: LAP Lambert Academic Pub.